



## **16+ Scholarships 2025 - 2026**

Each scholar will be required to attend a short meeting with our Headteacher, Mr Robinson, to answer a number of questions relating to the scholarship they are applying for.

### **Academic**

Candidates sit baseline papers in English and Mathematics. The award of an academic scholarship is based on a student's GCSE predicted grades and/or baseline testing.

### **Performing Arts (Music)**

Candidates should have achieved at least Grade 7 in their chosen instrument (which could include voice). They will be required to play one prepared piece of their choice and they will also be asked to play a piece at sight and complete some aural tests. In addition to the discount in fees, Music Scholars will also receive the equivalent of one free peripatetic lesson per week during term time.

### **Performing Arts (Drama)**

Candidates will be required to provide a drama portfolio that details any drama examinations that they have taken, roles that they have had in a play or drama clubs that they belong to. They will also be required to perform one prepared monologue of their choice, lasting approximately two minutes. This monologue should be learnt by heart. Candidates will also be asked to perform a short monologue or poem which shall be given to them during the audition. Following the performances, there shall be a discussion with the teacher with regards to the role that drama plays in the candidate's life.

### **Sports**

Candidates should be involved in their chosen sport at local club level and/or school team standard. They will be asked to submit a brief resume of their sporting activities to date, and should also provide a letter of recommendation from their coach or PE teacher. The assessment includes a fitness test, a group sporting activity and an interview.

### **Art**

Candidates will be required to present a portfolio of their work, which should demonstrate a range of styles and/or media. They will also be required to produce two pieces of work at home, unaided:

- A drawing using any dry colour media. For example, it could be pastel, fine-line pen, conte crayons, coloured pencils or charcoal. The drawing can be of any subject e.g. a landscape, portrait or still life and could be in colour or black and white
- A painting copying or interpreting a painting by a well-known artist. This can be done using any type of paint except oil. We recommend using good quality paper or canvas for this to achieve the best result.

On the assessment day, candidates will complete an observational still life pencil drawing in the relaxed environment of the Art Department. This will last approximately an hour. The purpose of this is as much to identify creative potential as well as to assess current ability.